# The Thoroughbred Chorus

## A Christmas Tradition

December 4-5, 1987

MERRY CHRISTMAS

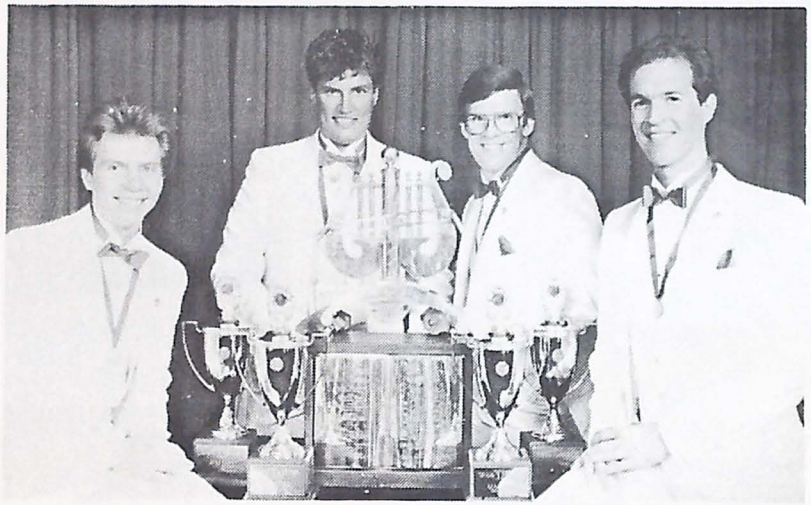
## THE THOROUGHBRED CHORUS

**Louisville Chapter**
**Society for the Preservation & Encouragement of Barber Shop Quartet Singing In America, Inc. (S.P.E.B.S.Q.S.A.)**

INTERNATIONAL CHAMPION CHORUS — 1961, 1966, 1969, 1974, 1978, 1981, 1984, 1988?

INTERNATIONAL CHAMPION QUARTET — Bluegrass Student Union, 1978 (Allen Hatton, Kenny Hatton, Dan Burgess, Rick Staab) — Interstate Rivals, 1987 (Kipp Buckner, Joe Connelly, Paul Gilman, Jay Hawkins) — Second Edition, 1988? (Fred Farrell, David Harrington, Doug Harrington, Jamie Meyer)

Chapter Meeting each Monday, 7:15 p.m., at Thoroughbred Hall, 10609 Watterson Trail, Jeffersontown, KY 40299. Telephone (502) 267-SING for membership info, performance schedules, booking inquiries.



## THE INTERSTATE RIVALS

The Interstate Rivals quartet was formed in the summer of 1982 when Joe Connelly and Geoff Mucha from Cincinnati's Southern Gateway Chorus teamed up with Kipp Buckner and Jay Hawkins of the Louisville Thoroughbred Chorus. They won the District Championship and then finished in the top 10 in their first International Quartet Competition in Seattle in 1983. The Rivals competed at the Internationals in St. Louis in '84 (6th place), Minneapolis in '85 (3rd place), Salt Lake City in '86 (2nd place), and won the Internationals this year in Hartford. After Salt Lake City, Geoff Mucha had to move away and was replaced by Paul Gilman, a friend from the Southern Gateway Chorus.

## *"Never Count The Bubbles!"*

An Original (?) Melodrama by Keith Jones

| | |
|---|---|
| DAN BURGESS | Narrator |
| BOB BIVEN | Jim-Along-Joe, Our Hero |
| KELLY CAMPBELL | Sweet Sue, His One True Love |
| DENNIS SPETZ | Announcer |
| TOM NIEF | Broadway Casting Director |
| RICH DONHAM | Guy #1 |
| JEFF WRIGHT | Guy #2 |
| JEFF ENGLAND | Con Artist |
| CAROLE CAMPBELL | Louisville Lou, A Certain Lady of Dubious Reputation |
| ALLEN HATTON | Showboat Entertainment Director |
| THE THOROUGHBRED CHORUS | Teeming Millions (?) of Helpful Friendly New Yorkers |

Featured in *"Minstrel Montage"*: Gene Bazaar, Bob Biven, Al Dittmer, Gary Dodge, Fred Farrell, David Harrington, Doug Harrington, Jamie Meyer, Chuck Morris, Blake Proffitt.

*"Twas The Night Before Christmas"*: Skit produced by Doug Harrington; Richard Reidel as Papa In His Cap; Fred Farrell as Santa's "Helper".

*"Wonder-Breds"* Ensemble: Doug Harrington, Soloist; Gene Bazaar, Bob Biven, Shawn Burt, Kerry Cantrell, Gary Davis, Gary Dodge, Jeff England, David Harrington, Jamie Meyer, Blake Proffitt, Steve Recktenwald, Jeff Wright.

Drill Team: Bob Biven, Luca Conte, Gary Cummings, Gary Davis, Rich Donham, Jeff England, Rick Loyall, Tom Nief, Rob Paulin, W. C. Walter, Jeff Wright, Dan Wulfman, Jim Campbell.

### 1987 SHOW COMMITTEE

| | |
|---|---|
| Chairman & Scriptwriter | KEITH JONES |
| Ticket Manager | ROB MORSE |
| Scenery & Set Design | LARRY MYERS |
| Music Director | ALLEN HATTON |
| Staging & Choreography | RICH DONHAM |
| Publicity & Cover Design | BOB ANDERSON |
| Ticket Promotion & Group Sales | GENE BAZAAR, HAROLD FOW, W. C. WALTER |
| Pre-Glows & Mid-Glow | KEN BUTTE |
| After-Glow | ERNIE NICKOSON, JOHN KNOOP, JULIAN MARSH |
| Stage Manager | CHRISTI McDONALD |
| Sound Engineering | BOB ERNSPIKER, AUDIOVISIONS |
| House Manager | GEORGE OESWIN |
| Box Office | ANNE BICKEL, MARGARET CUTSINGER |

Production Group: Larry Myers, Chairman; Rich Donham, Doug Harrington, Allen Hatton, Keith Jones, John Kyle, Rob Morse, Mike Oeswin.

Printing, Programs & Flyers: Bob Anderson, Gene Bazaar, Keith Jones, Dick Kraps, W. C. Walter.

Uniforms & Costuming: Charles Hawley, Rich Donham, Carole Campbell.

Bulk Mail: Ken Butte, Gary Dodge, Bruce Garwood, Keith Jones, Jack Lambert, Richard Reidel, O'Neal Stopher.

### THOROUGHBRED AUXILIARY

| | |
|---|---|
| President | ANNE MYERS |
| Vice-President | LOIS FOW |
| Secretary | JUDY WOLPERT |
| Treasurer | CAROL WALKER |

The Thoroughbreds are grateful to our fine ladies of the Auxiliary for serving as ushers, ticket-takers, and sales assistants for our shows this year. We promise to be better husbands, sons, brothers, in-laws, friends, etc. to show our thanks!

Show program printed by ABC Printing Co., 3520 College Dr., Louisville. PH: 267-8142

"City Skyline" courtesy of the Miss Kentucky Scholarship Pageant.

MERRY CHRISTMAS

# *THE THOROUGHBRED CHORUS: A CHRISTMAS TRADITION*

Louisville Memorial Auditorium
4 & 5 December 1987 — Curtain 8:00 PM

THE THOROUGHBRED CHORUS
Allen Hatton, Director

*"Barbershop Harmony Time"*
*"With A Song In My Heart"*
*"This Is My Lucky Day"*
*"I Don't Want To Walk Without You"*
(Soloist: David Harrington)
*"New York, New York"*
*"Old Man River"*
(Soloist: Jamie Meyer)
*"You're Nobody's Sweetheart Now"*
*"Cottage Small"*
(Quartet: Second Edition)
*"Minstrel Montage"*

OVER 40-FOUR
*"Medicare"*
*"Hospital Gown"*

DERBY CITY CHORUS
Allen Hatton, Director

*"All That Jazz"*
*"Gonna Build A Mountain"*
(Soloist: Shirley Warner)
*"I Used To Love You/ Nobody's Sweetheart Now Medley"*
*"When A Lady Meets A Gentleman"*
*"Darktown Strutters Ball"*

## *INTERMISSION*

SECOND EDITION
International Silver Medalist Quartet

BLUEGRASS STUDENT UNION
1978 International Champion Quartet

INTERSTATE RIVALS
1987 International Champion Quartet
(Saturday only)

THE THOROUGHBRED CHORUS
Seven-Time International Champion Chorus

— — A Contemporary Christmas — —

*"Home For The Holidays"*
*"Secret of Christmas"*
*"Let It Snow! Let It Snow! Let It Snow!"*
*"I Wonder What You're Doing For Christmas"*
(Quartet: Second Edition)
*"Blue Christmas"*
*"Jingle Bell Rock"*
*"Christmas Song"*
*"Merry Christmas, Darling"*
(Ensemble: Wonder-Breds)
*"Twas The Night Before Christmas"*

— — A Traditional Christmas — —
Narrated by Dick Carlton

*"O Holy Night"*
(Soloist: Keith Creasy)
*"O Little Town of Bethlehem"*
*"Angels We Have Heard On High"*
*"What Child Is This?"*
*"Adeste Fidelis"*
*"Home For The Holidays (reprise)*
*"Silent Night"*

*The Thoroughbred Family wishes you and your family the happiest of holidays and the brightest of new years. Thanks for sharing our fellowship and harmony again this Christmas season. See you next year!*

*In Loving Memory*
*The Thoroughbred Chorus*
*dedicates this year's show in celebration of the life of*
*our friend and fellow barbershopper*

*JOE WISE*
*1939 - 1987*

*"There will always be a place on the risers for you."*

MERRY CHRISTMAS

## DERBY CITY CHORUS

Under the direction of Allen Hatton, the 80-member Derby City Chorus recently competed at the International level in Honolulu, Hawaii. Achieving this standard of excellence was the highlight of the solid pattern of growth and improvement that the chorus has shown in recent years.

With a first-place finish in the 1986 regional competition and third-place honors in 1985, the Derby City Chorus has quickly gained recognition as one of the finest female barbershop choruses in North America.

## THE OVER 40-FOUR

The Over 40-Four consists of four long-time friends who have collectively been singing barbershop harmony for almost one hundred years. A few years ago they got together and found you don't have to be young, or handsome or especially talented to have fun singing in a quartet. All you need is a few traditional barbershop songs (or their versions) and the overwhelming desire to make a complete fool of yourself in front of lots of people.

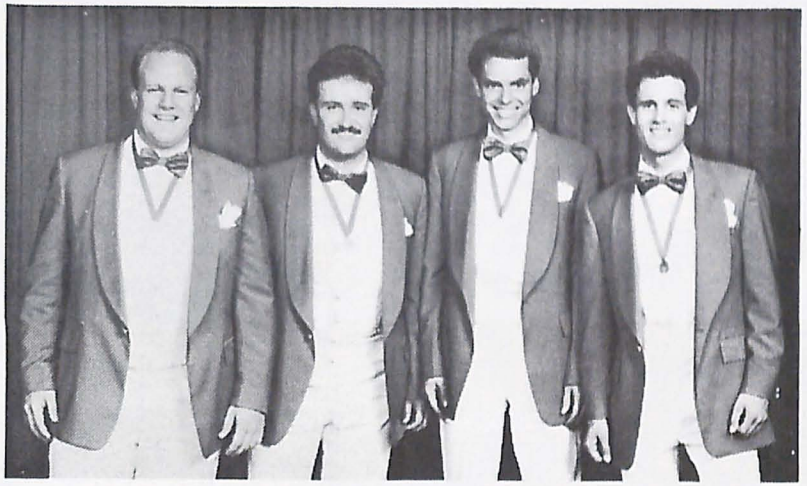
So, sparing every expense, they bought their wardrobe, borrowed an old pitchpipe and set out to make folks happy.

"After all," they said, "It's either this or back to the home!"

## BLUEGRASS STUDENT UNION

The Bluegrass Student Union was formed in 1974 and in 1978, a few hours after helping their chorus win a gold medal, they won the International Quartet Contest.

Since the quartet can no longer compete at the International level, their efforts are now directed toward being the best at entertaining an audience. The "Bluegrass" has continuously refined their show packages to spotlight their remarkable versatility and vocal proficiency. The quartet has been chosen by some of the country's largest corporations to entertain at national meetings and has performed on barbershop chapter shows in thirty-nine states and three provinces in Canada. The group has also appeared in Bermuda and the United Kingdom, and is proud to have had a private "audience" with President Reagan in the Oval Office.



## SECOND EDITION

Introducing the "Second Edition" - An exciting barbershop quartet who, despite their youth, bring to the stage a grasp of the musical art form and showmanship rare in a group so new. This is probably because, as the name "Second Edition" implies, all members have solid backgrounds in show and competition singing experience. In July 1987 at the International Convention of the Society for the Preservation and Encouragement of Barbershop Singing in America, the "Second Edition" attained second place ranking in a competition involving quartets from all over the United States, Canada, England and Sweden. This was accomplished in the Quartet's first exposure to international competition.

MERRY CHRISTMAS

156 SINGERS REPRESENTING 36 COMMUNITIES IN 7 STATES . . . .

# LOUISVILLE CHAPTER

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Dennis Alstott
Bob Anderson
Allen Atchley
Gene Bazaar
Kenneth Bean
Jim Beutel
David Beyerle
Tim Bickel
O. D. Bitely
Bob Biven
Tom Bolton
Jack Britton
Delvin Brooks
Ron Brumleve
Ken Buckner
Kipp Buckner
Todd Buckner
Dan Burgess
Jim Burgess
Shawn Burt
Ken Butte
Burnie Berry
Jim Campbell
John Cantrell
Kerry Cantrell
Dick Carlton
Oren Clore
Joe Connelly
Luca Conte
Mel Cooksey
David Cosson
Keith Creasy
Ben Crumly
Paul Culbertson
Gary Cummings
Claude Dages
Gary Davis
Paul Diersing
Al Dittmer
Gary Dodge
Charles Doll
Jack Donaldson
Rich Donham
James Duffy
Jeff England
John Ernspiker
Ken Evans
Fred Farrell
Irvin Filmer
Harold Fow
Vance Fritton
Roy Gamble

Bruce Garwood
Paul Gilman
Gerald Goodlet
Matthew Goodson
Randy Goss
Jim Grammer
Gene Griffin
Billy Hankla
Lynn Harpring
David Harrington
Doug Harrington
Jeff Harrington
Charles Harris
David Hasch
Allen Hatton
Jerry Hatton
Kenny Hatton
Jay Hawkins
Charles Hawley
Gil Hibben
Randall Higley
Al Horrar
Billy Hultz
Jim Hazard
Jon Hermann
Ivan Jackson
C. W. Jeffries
Harold Johnson
Keith Jones
Bob Kinnamon
John Knoop
Larry Knott
Dick Kraps
John Kyle
Jack Lambert
Ralph LeCompte
Nelson Leiser
Bob Littrell
Lloyd Lotz
Rick Loyall
John Markley
Julian Marsh
Charles Martin
Robert Martin
David McKenzie
George McNutt
Gerry Meyer
Jamie Meyer
Jason Meyer
Jim Miller
Randall Mims
Dick Miner

Ben Moore
Chuck Morris
Rob Morse
Larry Myers
Bob Netherton
Jon Nicholas
Ernie Nickoson
Tom Nief
George Oeswin
Mike Oeswin
Orville Olson
Tom Parrish
Rob Paulin
Bob Payne
John Payne
James Phifer
Billy Proffitt
Blake Proffitt
Richard Price
Steve Recktenwald
Richard Reidel
Harold Roederer
Robert Shelton
Edward Shephard
Dennis Spetz
Brad Spradlen
Rick Staab
Ed Stansbury
Jim Stansbury
John Stansbury
Tim Stivers
Patrick Stivers
O'Neal Stopher
Gerry Strange
Harold Suter
Ron Thornbury
Michael Tipton
Park Trammell
Henry Voorman
Bill Walker
Richard Walker
Bill Walter
W. C. Walter
Jim Wible
Thomas Williams
David Wolfe
Lee Wolpert
John Wood
Jeff Wright
Matt Werder
Dan Wulfman
John Zehnder

## *Our Charity . . . .*

*In 1964, the Society chose the INSTITUTE OF LOGOPEDICS located in Wichita, KS for its charity. The Institute treats children and adults who suffer from speech and hearing defects. Since that time, barbershoppers have donated over $5 million to help these unfortunate kids. We are proud of our motto, "WE SING . . . THAT THEY SHALL SPEAK."*